FAMOUS TOURIST DESTINATIONS IN BIRBHUM

Tarashankar Museum at Labpur

The so-called “Dhatri Devota” building was Tarashankar Bandyopadhyaya”s cutcherry.

As his predecessors were zamindars, this mentioned building was used for office work of the estates.

The ground floor stored building was kept for museum purpose. There was an auditorium hall in the first floor. But Palash Bandyopadhyaya accused in court that this building had engaged more in political work than its cultural purpose.

“Birbhum Sangskriti Bahini” gets full responsibility to put under care the “Dhatri Devata” from 2015. Primarily they burnished the katum-kutums (wooden sculptures) prepared by the writer. They made the adjacent houses of the “Dhatri Devata” into rent houses for the poor students.

Some Pictures of Dhatri Devata Museum

Family Tree of Tarasankar Bandyopadhyay

Various Items used by Tarasankar Bandyopadhyay