

FAMOUS TOURIST DESTINATIONS IN BIRBHUM

Tarashankar Museum at Labpur



The so-called “Dhatree Devota” building was Tarashankar Bandyopadhyaya’s cutcherry.

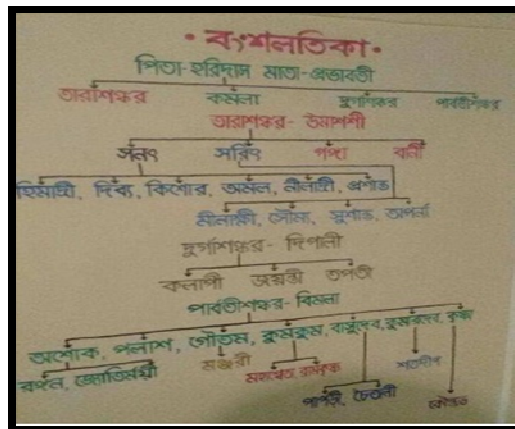
As his predecessors were zamindars, this mentioned building was used for office work of the estates.

The ground floor stored building was kept for museum purpose. There was an auditorium hall in the first floor. But

Palash Bandyopadhyaya accused in court that this building had engaged more in political work than its cultural purpose.

“Birbhum Sangskriti Bahini” gets full responsibility to put under care the “Dhatree Devata” from 2015. Primarily they burnished the katum-kutums (wooden sculptures) prepared by the writer. They made the adjacent houses of the “Dhatree Devata” into rent houses for the poor students.

Some Pictures of Dhatree Devata Museum



Family Tree of Tarasankar Bandyopadhyay



Various Items used by Tarasankar Bandyopadhyay